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MOST PLAYED JAZZ ALBUMS

1. Art Blakely THERMO Milestone
2. Kenny Burrell ALL DAY LONG Prestige
3. Jacki Byard THERE'LL BE SOME CHANGES MADE Muse
4. Stan Clarke CHILDREN OF FOREVER Polydor
5. Ron Carter BLUES FARM CTI
6. John Coltrane THE ART OF JOHN COLTRANE Atlantic
7. Richard Davis MUSES OF RICHARD DAVIS MPS
8. Duke Ellington PIANO REFLECTION Capitol
9. Tommy Flanagan TRIO AND SEXTET Onyx
10. Freddie Hubbard THE ART OF FREDDIE HUBBARD Atlantic
11. Rahsaan Roland Kirk PREPARE FOR A MIRACLE Atlantic
12. Wes Montgomery WHILE WE'RE YOUNG Milestone
13. Charlie Parker BROADCAST PERFORMANCES ESP
14. Bud Powell BROADCAST PERFORMANCES ESP
15. Weather Report SWEET NIGHTER Columbia
16. Charlie Mingus THE IMPULSE YEARS Impulse

MOST PLAYED BLUES, COUNTRY, FOLK AND ROCK ALBUMS

1. John Fahey FARE FORWARD VOYAGERS
2. Clare Hamill OCTOBER
3. Megan McDonoughey KEEPSAKE
4. Kantor, Slick, & Frieberg BARON VON TOLL BOOTH
5. Commander Cody COUNTRY CASSANOVA
6. National Lampoon LEMMINGS
7. Robert Jr. Lockwood STEADY ROLLIN' MAN
8. Roosevelt Sykes FEEL LIKE BLOWIN' MY HORN
9. Bonnie Bramlet SWEET BONNIE BRAMLET
10. Johnny Shines BLUES MASTERS, Volume 7
11. Mary McCreary BUTTERFLIES IN HEAVEN
12. Country Joe McDonald PARIS SESSIONS
13. Chris Youlden NOWHERE ROAD
14. Roger McGuinn ROGER MCGUINN
15. John McLaughlin & Carlos Santana
 LOVE DEVOTION & SURRENDER

COVENTRY BOOKS

NEW

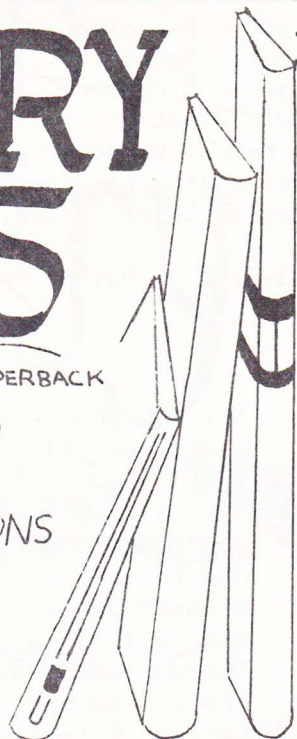
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PUBLIC AFFAIRS SCHEDULE

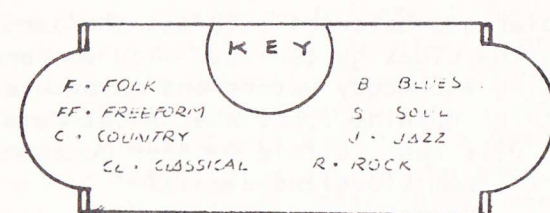
July 1973

- MONDAY FIRMING LINE
6-7 pm 7/2 Sen. Ernest F. Hollins
7/9 The White House and the Media
7/16 Challenges for Conservatives
7/23 Harold MacMillan
7/30 To be Announced
- TUESDAY PACIFICA
6-7 pm 7/3 The Black Domestic Worker
7/10 Human Experimentation: From Here to
Happiness
7/17 Marcel Dupre
7/24 Portraits of Five Women
7/31 The Death House Letters of
Julius & Ethel Rosenberg
- WEDNESDAY AS THE WAR DRAGS ON.../LABOR'S UNTOLD STORY
6-7 pm
- THURSDAY POTPOURRI (Stabs from the Past and other
6-7 pm Inventions)
- FRIDAY COMPOSERS FORUM
6-7 pm 7/6 William Mayor
7/13 Netty Simons
7/20 Lukas Foss
7/27 To be Announced
- SATURDAY FREE MUSIC STORE CONCERTS
6-7 pm 7/7 Flying Burrito Brothers
7/14 Loudon Wainwright
7/21 Ken Kahn: The Hessler Troubador
7/28 Tiny Alice Jug Band (New & Improved!)
- SUNDAY MATHER HOUSE CONCERTS (Reruns of the finest)
6-7 pm 7/1 Randy Hodgkinson (Piano)
7/8 Marc Katz & Gloria Fok (Piano)
7/15 Martin d'Augustino (Piano)
7/22 Stah DiCongo, Cliff Cregs
7/29 Kathy Barchlor (Flute) Mike Edwards (Piano)

JULY, 1973

WURU-FM

	SUNDAY	MONDAY	TUESDAY
2 AM	CHICKEN SOUP MOTIER FLOYD R		
5 AM			
10 AM	STACEY PANTSIOS FF	THE ALMOST MORNING SHOW ERIC LAMM JRF	THE ALMOST MORNING SHOW ERIC LAMM JRF
1 PM			
2 PM	CLASSICAL ENTERPRISE	THE AFTERNOON SHOW JIM ARCARO R	THE AFTERNOON SHOW LARRY KESSLER CL
4 PM	CAPT. KIRK DAVIS CL	PEABODY AND SON MARTY AXELROD R	CARY COPPOLA R
6 PM	MATHER HOUSE CONCERT SERIES	FIRING LINE WILLIAM F. BUCKLEY	CONTEMPORARY COMPOSERS FORUM MARTIN BOOKSPAN
7 PM	JIM BONINO CL	JAZZ FROM FAIRINGS PARISH BOB BELOVICH J	EARWAY DAVID AND DENISE NEWMAN FR
10 PM	PERMUTATIONS PETER RUBENS J	BLOOZE IN DA NIGHT BOB SHENK BJ	DIFFERENT STROKES FOR DIFFERENT FOLKS TERRY GODBOLT JS
2 AM			

	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
2 AM				FRESH GARBAGE LES GARBIS JFF
5 AM				
10 AM	THE ALMOST MORNING SHOW BOB SHENK BJRF	THE ALMOST MORNING SHOW ERIC LAMM JRF	THE ALMOST MORNING SHOW BOB SHENK JRFB	DOWN HOME DAVID AND DENISE NEWMAN CR
1 PM				
2 PM	THE AFTERNOON SHOW DENISE NEWMAN R	THE AFTERNOON SHOW TERRY GODBOLT JRS	THE AFTERNOON SHOW TERRY GODBOLT JRS	SMOKEY JOE'S AMERICAN CAFE
4 PM	PEABODY AND SON MORTY AXELROD R	BOB SHENK R	PEABODY AND SON MORTY AXELROD R	RICK GIERING CR
6 PM	LABOR'S UNTOLD STORY CARL EDELMAN THE WAR SHOW RAY MIKELTHUN	SPECIAL OF THE WEAK	PACIFICA PROGRAM SERVICE	FREE MUSIC STORE
7 PM	THE SUNDRY SHOW DAVID FRACHT F	OPEN COUNTRY KEN NAGELBERG C	EXTRAPOLATIONS JIM BONINO FJR	REFLECTIONS OF THE OLD SAME PLACE ERIC LAMM JSB
10 PM	ROCKOUT MICHAEL TRICARCHI JR	BLUES AND ROOTS BILL ANDERSON BJ	BIRD CALLS BILL ANDERSON J	MAIDEN VOYAGE KEN NAGELBERG J
2 AM				

PIANO BLUES

Somehow, blues pianists have not attained the same level of prominence as the blues guitarists. You've certainly heard of B.B. King and Muddy Waters and maybe even T-Bone Walker or Lightnin' Hopkins...but what about Memphis Slim, Roosevelt Sykes, Otis Span, Little Brother Montgomery or "Cow, Cow" Davenport (from Cleveland even!)?

Blues piano probably stems from ragtime, breaking off from that style in the "barrelhouses." Barrel houses or "Barrelhouse jukes," were recreation centers set up by logging, turpentine, or levee companies in the south for their workers. This was small compensation for them, considering the dangerous work and the appalling living conditions, especially because the barrelhouses were not much more than shacks--their name aptly describing their dimensions. Yet, it was a place to buy drinks (from the company of course) and there was often a piano to provide entertainment.

Little Brother Montgomery was one of the many to travel the barrelhouse circuit learning and playing with people like Burnt Face Jake Facey, Son Young and Skinny Head Pete, all supposedly great piano players--dead or forgotten now. If Montgomery's playing is any indication, they probably were as good as he claims. Atlantic's BLUES PIANO, CHICAGO PLUS, and Delmark's PIANO BLUES ORGY contain good examples of Montgomery's work.

Pianists worked the Mississippi river towns and back and forth on Highways 49 and 51 to Beale Street in Memphis, in addition to the barrelhouse circuit. With northern industrialization and the new jobs and the new saloons, the urban areas became the targets of traveling pianists.

Detroit was one of these rapidly expanding cities--Hastings Street "became famous as a 'resort' for the piano players who came from the south." Rufus Perryman, better known as "Speckled Red," because his skin was freckled and pinkish, ended up there after much traveling in the south. His piano rendition of the Dirty Dozens is one of the most obscene (and funny) blues ever done.

PIANO BLUES CONTINUED

(The Dirty Dozens on Delmark). Cow Cow Davenport, who eventually settled in Cleveland, was another one to play his blues in Detroit. Cow Cow blues was his theme. (Speckled Red does a version of it on the Dirty Dozens album). Will Ezell and Charlie Spand were also among the more famous pianists in the area. Charlie Spand, in fact, with guitarist Blind Blake recorded a song entitled "Hastings Street."

Chicago wasn't far from Detroit and many pianists worked both cities. One of these was Clarence Lofton, most well known for his song, "Strut That Thing."

Other pianists such as Jimmy Yancy were more often found in Chicago. Jimmy's blues style is well captured on JIMMY AND MAMA YANCY--CHICAGO PIANO Vol. 1 on Atlantic. Little Brother Montgomery ended up in Chicago around 1929 passing on his "Fourty-Four" blues to a younger pianist, Lee Green where Roosevelt Sykes picked it up.

Sykes actually spent most of his time in St. Louis which also had an active music scene, but he was frequently in Chicago and recorded there. Sykes is on the two anthologies already mentioned (try "Dresser Drawers" on the Orgy album) and also has an excellent, recent recording on Delmark.

Sunnyland Slim was a later addition to the Chicago blues, having played in Memphis until 1942. He too had done the barrelhouse bit with Sykes, Green and Montgomery. His recordings are on the anthologies, while BLUES MASTERS Vol. 8 on the Blue Horizon label has some of his recent things. Speaking of more recent, the bands were starting up in the early fifties and late forties. Floyd Dixon did some really nice things in the early fifties and of course, Otis Spann played piano in Muddy's and Jimmy Cotten's bands (late fifties and early sixties). Then there is Champion Jack Dupree, more an entertainer than a piano player and the expatriot, Memphis Slim in Paris... and on and on.

If you're interested in reading about the blues, try The Story of the Blues By Paul Oliver.

Bob Shenk

RECORD TALK

Fantasy Records, which just happens to have the largest jazz catalogue around (including Prestige and Milestone), has now begun a repackaging of the many fine Riverside recordings of the late fifties and early sixties. Orin Keepnews acts as producer of his own original productions, and avoids the run-of-the-mill jobs for which some companies have been responsible lately. Most of the material is well chosen.

Beginning with a recording by Thelonius Monk (PURE MONK, Milestone 47004), we have a classic example of the fine tradition of solo piano. The ability to create both interesting musical ideas while providing ones own rhythm section is rare in music, and Monk's playing here places him up there with the very few geniuses of music. His good humor and inventiveness are particularly fine on a 1957 session which includes "Round Midnight," "Functional" and "I Should Care." According to the liner notes we also have a Monk/Coltrane reissue to look forward to.

Tenor saxist, Sonny Rollins, played with Monk a lot in his early years. THE FREEDOM SUITE PLUS (Milestone 47007) features the excellent extended suite with Oscar Pettiford on bass and Max Roach playing drums. This features very fine writing and is an excellent vehicle for the incredible tenor playing of Rollins. The rest of the set is not quite so good, but there is an interesting unaccompanied solo by Rollins on "It Could Happen to You." Actually the best Sonny Rollins is on SAXOPHONE COLLOSUS (Prestige 7326), which might be repackaged but is still available on a single album.

Back to the piano, we have THE VILLAGE VANGUARD SESSIONS (Milestone 47002), probably the best album recorded by Bill Evans. Back by Scot LaFaro, bass, and Paul Motian, drums, Evans' playing here is much stronger than on some of his albums. He retains the harmonic beauties for which he is known. The interaction of the three musicians is also tremendous, especially on "Milestones," "Waltz for Debby" and "Alice in Wonderland."

W. E. Anderson

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